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CATALOGUE

OF THE WHOLE OF THE

REMAINING PORTION OF THE CELEBRATED

COLLECTION OF PICTURES

AND

Works of Art and Vertu,

Formed by that distinguished Connoisseur,  
**ALEXANDER BARKER, ESQ.,**

*Deceased, late of 103, Piccadilly;*

ALSO,

THE COLLECTION REMOVED FROM HIS LATE RESIDENCE,  
HATFIELD, NEAR DONCASTER:

WHICH (by Order of the Representatives of the late Mrs. ROE and the late  
J. E. ROE, Esq.)

Will be Sold by Auction, by  
**MESSRS. CHRISTIE, MANSON & WOODS,**

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On **THURSDAY, JUNE 19, 1879,**

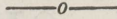
*And Two following Days,*

AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, King Street, St.  
James's Square, S.W.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Sellers.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; neither MESSRS. CHRISTIE, MANSON and WOODS, nor the sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; or making any warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

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## First Day's Sale.

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On THURSDAY, JUNE 19, 1879,

AT ONE O'CLOCK PRECISELY.

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### SILVER.—*At per oz.*

- 1 Six king's-pattern table-forks ; and six table-spoons
- 2 Five table-forks ; and six table-spoons, nearly similar
- 3 Six table-forks ; and six table-spoons, hour-glass pattern
- 4 Ten king's-pattern dessert-forks ; and six dessert-spoons
- 5 Five king's-pattern teaspoons ; three saltspoons ; and a pair of sugar-tongs
- 6 Four king's-pattern sauce-ladles
- 7 Fifteen fiddle-pattern table-forks
- 8 Nine fiddle-pattern dessert-forks ; and nine dessert-spoons
- 9 Twelve fiddle-pattern teaspoons ; and a pair of sugar-tongs
- 10 A pair of plain gravy-spoons, with feather edges ; and eight table-spoons
- 11 Six plain dessert-spoons ; a pair of sauce-ladles ; and fifteen teaspoons
- 12 Four oyster-forks ; a sugar-sifter ; two saltspoons
- 13 A pair of round saltcellars, with gadrooned edges, on three feet
- 14 A child's mug ; and a wine-funnel
- 15 An engine-turned hunting-flask—in leather case
- 16 A pair of sauceboats
- 17 A pair of oval meat-dishes, with gadroon borders

- 18 A plain oblong teapot, with gadroon edge
  - 19 An oval sugar-basin and milkjug, the handles chased with fruits
  - 20 A barrel-shaped mustard-pot, with glass liner
  - 21 A teapot, embossed with flowers and masks
  - 22 A small globular teapot, embossed with scrolls and flowers
  - 23 A set of four round dishes, with gadroon borders and openwork handles
  - 24 Three plated covers
  - 25 An oval bread-basket, with gadroon border
  - 26 Two fluted sugar-baskets
  - 27 An engraved goblet
  - 28 A muffin-dish, with engraved border and fluted cover, and plain silver heater
  - 29 A small round waiter, with openwork border, chased with masks and vines
  - 30 A silver gilt ditto
  - 31 A pair of two-handled cups, with Centaurs in high relief
  - 32 A silver-gilt teapot, embossed with scrolls and flowers
  - 33 A silver-gilt coffee-pot, embossed with flowers
  - 34 A set of three silver-gilt canisters, spirally fluted and chased with flowers
  - 35 A silver-gilt vase-shaped caster, embossed with flowers
  - 36 A silver-gilt sugar-basin and cover, chased with flowers and foliage
  - 37 A vase-shaped silver-gilt sugar-caster, spirally fluted and chased
  - 38 A silver-gilt mustard-pot and cover, embossed with a landscape
  - 39 A small silver-gilt milkjug, chased with flowers and scrolls
  - 40 A silver-gilt toast-rack, on foot, chased and embossed with flowers
  - 41 A CIRCULAR SILVER-GILT DISH, with fluted border, embossed with flowers and scrolls, and a bird in the centre
  - 42 ANOTHER, on foot, embossed with lions and flowers. *Hall-mark, date 1668*
  - 43 A pair of sugar-nippers; two spoons, with leaf bowls; and a fork, with chased handle
  - 44 A silver-gilt openwork bread-basket, chased with grapes and flowers
  - 45 A silver-gilt muffineer, chased with foliage
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- 46 Four French skewers, with chased tops
- 47 A spirally-fluted basin, gilt inside
- 48 A coffee-pot, chased with ornaments—on three feet
- 49 An oval sugar-basin and cover, embossed with Chinese figures and birds
- 50 A two-handled porringer and cover, spirally fluted, and chased with scrolls
- 51 An oval dish, embossed with classical figures, and with border of birds and fruits
- 52 Another, with border of birds and scrolls
- 53 A tazza, embossed with a coat-of-arms and fruits
- 54 An oval silver-gilt ewer, on tall foot, chased with Cupids on dolphins in medallions, the spout formed as a monster
- 55 A silver-gilt ewer, fluted and chased with scrolls and vines
- 56 An openwork silver-gilt cruets-stand, chased with flowers; and two stoppers
- 57 A spirally-fluted cone-shaped sugar-caster, chased with flowers
- 58 A partly-gilt sauceboat, the handle chased with bulrushes
- 59 A pierced fish-carver, with king's-pattern handle
- 60 A fish-trowel; a punch-ladle; and a butter-knife
- 61 A large sugar-caster, embossed with birds and flowers
- 62 A smaller ditto, embossed with scrolls and flowers
- 63 A set of three parcel-gilt saltcellars, embossed with foliage
- 64 A parcel-gilt cup and cover, on ball feet, with hunting subjects and foliage in high relief
- 65 A spoon, with gilt handle and rat-tailed bowl, dated 1507; and one, with partly-gilt and chased handle and engraved bowl
- 66 An old silver spoon, with chased handle; and one, with engraved bowl
- 67 Two partly-gilt spoons, with short chased handles
- 68 A triangular altar-shaped stand, chased with heads and dolphins
- 69 A pair of porringers and covers, with chased handles, the covers embossed with scrolls and flowers
- 70 Two silver covers, embossed with foliage and ornaments
- 71 A SET OF THREE SILVER-GILT VASES AND COVERS, chased with foliage in high relief, on openwork feet—in case mounted with silver

- 72 A SET OF EIGHT OPENWORK SILVER-GILT DESSERT-STANDS, chased with leaves and scrolls, in oak box
- 73 A toast-rack, with gadroon border
- 74 A CRUET-STAND, with three cruets with pierced tops, chased with flowers
- 75 A vase-shaped openwork sugar-basket, chased with festoons and ornaments; and a small sugar-ladle
- 76 An oblong snuffer-tray, with engraved and gadroon border; one, with engraved and beaded border; and an openwork ditto
- 77 A pierced metal-gilt candlestick, with nozzles for three lights
- 78 A PAIR OF VENETIAN ALTAR-CANDLESTICKS, of metal gilt, on vase-shaped stems, with masks, figures, and ornaments, on triangular stands with claw feet—21 *in. high*
- 79 A pair of Louis XV. or-molu candlesticks, on hexagonal feet chased with ornaments—7 $\frac{3}{4}$  *in. high*—glass shades and stands
- 80 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA, with branches for four lights each, mounted with Sèvres porcelain flowers, the stems formed of three terminal female figures
- 81 A pair of candlesticks, with chased or-molu feet and nozzles, the stems of dark-blue enamel with ivy foliage of or-molu—8 $\frac{1}{4}$  *in. high*
- 82 A PAIR OF VENETIAN BRONZE ALTAR-CANDLESTICKS, on vase-shaped stems, with masks, figures, and ornaments, on triangular stands with claw feet—21 *in. high*

### PORCELAIN.

- 83 Five old japan dishes, with birds, flowers, and ornaments; and two fluted jugs and covers
- 84 A bowl, enamelled with flowers and butterflies
- 85 A pair of Chinese plates, each enamelled with three figures and flowers, gilt trellis borders
- 86 A pair of old japan bowls, with dark-blue bands; one, with a landscape; and one, with flowers—*imperfect*
- 87 A Chinese bowl, painted with numerous figures in medallions on red and gold ground; and one—nearly similar



- 88 A bowl, painted with figures and with blue borders ; a fluted bowl ; and one, enamelled with flowers
- 89 Ten plates, with birds and foliage in square scroll-shaped medallions
- 90 A dish, enamelled with a scroll and ornaments in colours ; three enamelled plates ; three, with utensils in red and gold ; two old japan plates ; a blue and white plate ; a small plate ; and six green dishes, enamelled with butterflies and flowers

### SÈVRES PORCELAIN.

- 91 Eight breakfast-cups and saucers, painted with musical trophies and bouquets of flowers in blue and gold feuille-de-choux borders
- 92 A basin ; and two cream-jugs—similar
- 93 A pair of oval tureens, covers and stands ; and one, with flowers—*imperfect*
- 94 A pair of sauceboats, with white and gold handles
- 95 A pair of flat oval-shaped dishes
- 96 A pair of mustard-pots ; and three oval stands
- 97 Twelve old Sèvres plates, with musical trophies and festoons of flowers, with feuille-de-choux pattern blue and gold borders
- 98 Twelve ditto
- 99 Four ditto
- 100 Thirteen soup-plates
- 101 Four square dishes—similar
- 102 Four shell-shaped ditto
- 103 A pair of large oval-shaped dishes—similar
- 104 A pair of smaller ditto
- 105 A pair of ditto
- 106 A pair of ditto
- 107 A LARGE SEAU, painted with bouquets of flowers on white ground
- 108 A SEAU, shaped as a pail with alternate bands of dark-blue and gold and white bands painted with heads in grisaille, birds, and insects
- 109 A plate, with turquoise and gold border, the centre painted with a girl and a dog ; and one, with turquoise and gold border painted with flowers

- 110 A sucrier and cover, green and gold, painted with exotic birds in four medallions
- 111 A green and gold coffee-cup and saucer, painted with Cupid in a medallion and with jewelled borders

### DECORATIVE FURNITURE.

- 112 A black and gold lacquer chest of six drawers, the fronts of the drawers red and gold, with figures, animals, and birds in landscapes
- 113 A LOUIS XVI. carved and gilt semicircular pier-table, on fluted legs surmounted by a slab of jasper with moulded border
- 114 A LOUIS XIV. COMMODO, with five drawers of coloured buhl, mounted with borders, handles, and feet of chased or-molu—*52 in. wide*
- 115 A SMALL LOUIS XV. MARQUETERIE WRITING-TABLE, with cupboard, drawer, and writing slide, and movable top, mounted with chased or-molu
- 116 A PAIR OF LOUIS XVI. GIRANDOLES, formed as torches, surmounted by eagles, with branches for two lights each
- 117 A LOUIS XVI. PARQUETERIE COMMODO, of satinwood and rosewood, with three drawers, mounted with chased or-molu moulded statuary marble slab—*50 in. wide*
- 118 A HARP, by Cousineau Pere et Fils, Paris, gilt and beautifully carved with musical instruments, masks, and foliage
- 119 LOUIS XIII. MARQUETERIE KNEE-HOLE WRITING-TABLE, with drawers, with a vase of flowers and scrolls on the top—on eight legs, with stretchers
- 120 THE COMPANION
- 121 ANOTHER, with a basket of flowers, scrolls, and flowers
- 122 A DITTO CABINET, with five drawers at each end and glazed door enclosing shelves in the centre, and borders of rosewood inlaid with metal
- 123 A CABINET, with folding doors in the centre and five drawers at each side, with marqueterie panels of vases of flowers, scrolls, and arabesques in ivory and coloured woods—on stand of the same, with stretcher, and mounted with or-molu



- 124 An oblong Louis XIII. marqueterie table, with a vase of flowers, scroll foliage and flowers, on twisted legs with stretcher—42 *in. long.*
- 125 AN UPRIGHT LOUIS XVI. MARQUETERIE SECRETAIRE, with fall-down front and folding-doors beneath, with a musical trophy and flowers, mounted with chased or-molu and veined white marble slab
- 126 A PARQUETERIE BONHEUR-DU-JOUR CABINET, mounted with or-molu, and with white marble slab
- 127 A small marqueterie cabinet, with drawer and cupboard, white marble slab, and or-molu gallery—19 *in. wide*
- 128 A small marqueterie four-tier étagère, with or-molu galleries and marble slab
- 129 A tulipwood and rosewood pedestal of six drawers, marble slab
- 130 A pedestal-shaped cabinet, of tulipwood, with inlaid borders mounted with or-molu, and veined red marble slab—30 *in. wide*
- 131 A pair of white and gold semicircular carved and gilt pier-tables, with slabs of scagliola, with borders of painted white marble—63½ *in. wide*
- 132 A small octagonal table, of black buhl—on tripod
- 133 A RED BUHL KNEE-HOLE WRITING-TABLE, with drawer and cupboard in the centre and drawers at the ends, the top inlaid with figures, monkeys, birds, and arabesques of engraved metal
- 134 A RED BUHL COMMODORE, with six drawers, mounted with handles and ornaments of chased or-molu
- 135 A SQUARE-SHAPED PLINTH, of statuary marble, with an allegorical female figure of or-molu at each angle
- 136 A clock, by Le Nepveu, in or-molu case, with two Roman warriors—on white marbled pedestal mounted with or-molu
- 137 A SMALL KNEE-HOLE WRITING-TABLE, of red buhl, with cupboard and seven drawers, on eight shaped legs, and movable cabinet of three drawers on the top—34 *in. wide*
- 138 ANOTHER—nearly similar
- 139 A pedestal-shaped cupboard, of Italian marqueterie, with marble slab

- 140 A chest of three drawers, of Louis XIII. marqueterie, with flowers, birds, and scrolls
- 141 A ditto, with shaped front
- 142 A looking-glass, in shield-shaped frame, carved with scrolls and flowers, with branches for two lights
- 143 An empire cabinet, of rosewood, with folding doors panelled with silk and or-molu trellis, grey marble slab with gallery—54 *in. wide*
- 144 AN OBLONG LIBRARY-TABLE, of rosewood, inlaid with brass—61 *in. long*
- 145 A LOUIS XVI. CARVED AND GILT BEDSTEAD
- 146 A LOUIS XIV. PARQUETERIE COMMUNE, mounted with handles, ecutcheons, and masks of or-molu, moulded marble slab—51 *in. wide*
- 147 A PAIR OF SHAPED COMMUNES, of red buhl, mounted with masks, handles, and ornaments of chased or-molu—50 *in. wide*
- 148 A SMALL LOUIS XV. CABINET, with sliding panels and three drawers, mounted with chased or-molu—marble slab with or-molu gallery
- 149 A LOUIS XVI. MAHOGANY COMMUNE, with five drawers, mounted with a frieze and ornaments of or-molu—veined white marble slab with moulded border—51 *in. wide*
- 150 A LOUIS XVI. mahogany commune, with three drawers on fluted legs, mounted with or-molu white marble slab—35 *in. wide*
- 151 A ditto, without slab—44 *in. wide*
- 152 A larger ditto, with five drawers, white marble slab—57 *in. wide*
- 153 A TOILET-GLASS, in black buhl frame, with arched top
- 154 A mahogany French bedstead, of the time of the first Empire, with four or-molu female busts
- 155 A PAIR OF OLD ITALIAN PIER-TABLES, carved and gilt, with stretchers, boldly carved with scroll foliage, with fine slabs of Bianco-e-nero marble—66 *in. by 33 in.*
- 156 A PAIR OF OLD VENETIAN CARVED AND GILT PIER-TABLES, with masks, scrolls, and flowers, and medallions of figures, with verde-antique marble slabs—62 *in. wide*



- 157 A pair of old Venetian looking-glasses, engraved with figures of Vulcan and Venus, in carved and gilt frames inlaid with engraved glass
- 158 A pair of shield-shaped Venetian mirrors, in carved and gilt frames—  
26½ *in.* by 14 *in.*
- 159 A pair of ditto
- 160 A pair of ditto
- 161 A smaller ditto, in frame carved with a female bust and mask
- 162 Three old Venetian chairs, with high carved and gilt backs, and carved legs and stretchers, the seats and backs stuffed and covered with damask
- 163 Four ditto carved and gilt chairs, the backs and seats covered with old Genoa silk velvet; and one similar, covered with damask
- 164 A pair of carved and gilt Venetian folding-stools, the tops covered with embroidered crimson velvet and silk
- 165 A Louis XVI. sofa, painted white, stuffed seat and back, chintz cover
- 166 AN OLD VENETIAN CARVED AND GILT CHANDELIER, with branches for thirty lights
- 167 AN OLD ENGLISH CABINET, of satinwood and mahogany, with shaped front, folding doors in the centre, and doors at the ends, with oval silk panels, painted with wreaths and festoons of flowers—5 *ft.* 4 *in.* wide
- 168 AN OLD ENGLISH TWO-FLAP TABLE, with drawer, the centre painted with a trophy in grisaille, the borders inlaid and painted with peacock's feathers and flowers
- 169 A PAIR OF CIRCULAR FOLDING CARD-TABLES—similar
- 170 A FOLDING CIRCULAR INLAID SATINWOOD CARD-TABLE, painted with ribbons and flowers
- 171 A semicircular satinwood cabinet, with inlaid borders and mahogany panels, painted with figures, wreaths, and festoons of flowers
- 172 A pair of mahogany hall-chairs, with carved backs
- 173 A MARQUETERIE WRITING-TABLE, with cylindrical folding top, the ends inlaid with vases and festoons—32 *in.* wide

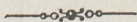
- 174 An old English semicircular pier-table, of satinwood, with inlaid borders painted with wreaths of flowers and foliage
- 175 An old English oval satinwood lamp-stand, with inlaid borders and flowers in marqueterie—on fluted legs
- 176 A DITTO FOLDING CARD-TABLE, of various woods, the top inlaid with a chess-board and bouquets of flowers in marqueterie
- 177 A small oblong mahogany and satinwood writing-table, with drawer and sliding silk panel
- 178 A mahogany Chippendale lamp-stand—on twisted pillar and carved tripod
- 179 A pole fire-screen, with old white satin banner mount, embroidered with silk and chenille—on mahogany inlaid tripod
- 180 Six black and gold armchairs, with cane seats, the backs painted with a frieze of classical figures in grisaille
- 181 A semicircular pier-table, of satinwood, the top, front, and legs painted with arabesques and foliage in colour
- 182 A TALL SATINWOOD CABINET, painted with flowers, arabesques, and trophies in colours and grisaille, with glazed doors enclosing shelves above and three drawers beneath
- 183 A PAIR OF SEMICIRCULAR CABINETS, painted with wreaths and festoons of flowers, and each mounted with four large mezzotint engravings of subjects after A. Kauffman
- 184 A pair of pole fire-screens, on carved tripods, painted with flowers and mounted with two coloured engravings after A. Kauffman
- 185 Four armchairs, painted with ornaments in colours on yellow ground
- 185\*An ebonized cabinet, mounted with chased or-molu, drawer above and three glazed doors below
- 186 A metal-gilt double candlestick
- 187 A clock, in scroll case of or-molu, surmounted by a boy shooting a dragon—glass shade and stand
- 188 A pair of or-molu candlesticks, on hexagonal feet engraved with ornaments
- 189 A clock, by Leroy, in Louis XVI. case of white marble, with figures of Venus and Cupid and ornaments of chased or-molu, on white marble plinth— $14\frac{1}{2}$  in. high



- 190 A pair of Louis XVI. fluted or-molu candlesticks, chased with vine and other foliage—12 *in. high*
- 191 An old German clock, in hanging-frame formed of a repoussé silver plaque with a bust, flowers, and scrolls
- 192 A bell-metal bell, with arabesques, festoons, and other ornaments in relief
- 193 A bronze library-table candlestick, chased with masks, festoons, and foliage
- 194 Three chased or-molu stands; and an or-molu miniature frame
- 195 An old Italian bronze bowl, with coats-of-arms and arabesques in relief
- 196 A pair of Venetian library-table brass candlesticks, on round feet engraved with scroll foliage
- 197 A PAIR OF DITTO, with interlaced scrolls in flat chasing, 17th century—7 *in. high. Exhibited at the Loan Exhibition, South Kensington, 1865*
- 198 AN OLD GERMAN CLOCK, in a square architectural case of metal-gilt engraved with scroll foliage
- 199 ANOTHER, in gilt-metal case of nearly similar design, on feet formed as lions—glass shade and stand

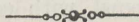
*End of First Day's Sale.*

## Second Day's Sale.



On FRIDAY, JUNE 20, 1879,

AT ONE O'CLOCK PRECISELY.



### VENETIAN GLASS.

- 200 A pail, with blue lines; a fluted lamp, with bosses; and one other piece
- 201 A fluted two-handled vase, with flowers in colours; four engraved glasses, with coloured openwork stems; a fluted two-handled opalized vase; and a citron—*imperfect*
- 202 A fluted glass, with raised gilt ornament on stem; a ditto, with bosses; and a plain ditto
- 203 A pair of plain glasses, the stems gilt with lions' heads and grapes in relief; and a ribbed ditto, with gilt stem
- 204 A glass, on spirally fluted and openwork stem; two ditto, with coloured stems; a ribbed ditto; and a tall ribbed glass
- 205 Nine large partly fluted wine-glasses
- 206 An opalized vase, with three handles and three spouts
- 207 A pair of drinking-cups, painted with birds and flowers in colours
- 208 A LARGE TWO-HANDLED VASE, of opalized glass, with gilt ornaments and gems in relief



- 209 A set of four cruets, engraved with Chinese figures and flowers; a pair of small cups—similar; an engraved ribbed decanter; and a square canister
- 210 A tumbler, engraved with military subjects; and one, with a coat-of-arms and ornaments



- 211 Six tumblers, engraved with figures, foliage, and ornaments
- 212 A tumbler, beautifully engraved with coats-of-arms, Cupids, and foliage ; and one, with a coat-of-arms and hoops
- 213 Three two-handled decanters, with ribs in relief and engraved with foliage
- 214 A large decanter, engraved with an eagle ; and a jug, with ornaments mounted with metal gilt
- 215 Three jugs, with pewter mounts
- 216 Six glasses, engraved with coats-of-arms ; three cut tumblers, with engraved borders ; and two others
- 217 Two tall glasses, with engraved borders ; and eleven plain glasses
- 218 Four tall wine-glasses, engraved with roses ; six cut finger-glasses ; seven iceplates ; and two water-jugs
- 219 A tall red cup, with red foot engraved with vines ; and four tall glasses, engraved with vines
- 220 A large glass, on foot, engraved with a bridge and ship ; and a large tumbler, engraved with buildings
- 221 Four claret-jugs, with bosses and ornaments in relief

### SILKS AND EMBROIDERIES.

- 222 A roll of white silk, painted with foliage and insects
- 223 A roll of white satin, painted with sprigs of flowers
- 224 A piece of blue satin, embroidered with birds, butterflies, and flowers in coloured silks
- 225 Another piece, with foliage in coloured silks
- 226 An amber and crimson Genoa velvet table-cover
- 227 Four brocaded satin curtains
- 228 A square piece of white and crimson Genoa velvet
- 229 A long piece of white satin border, embroidered with silk
- 230 Four crimson and white satin damask window-curtains, with gimp edging
- 231 Two pairs of long flowered satin window-curtains, with amber-coloured gimp edging
- 232 Six white silk chair-covers, painted with flowers ; and three silk curtain-holders and tassels, and various pieces of fringe, &c.

- 233 Two pieces of white satin, with flowers in needlework
- 234 Two pieces of embroidered black satin; two pieces of white silk embroidered; and a round chair-cover
- 235 A square piece of white Genoa velvet, with foliage in colours
- 236 A long piece of ditto—different pattern
- 337 AN OLD ITALIAN GREEN SILK TABLE-COVER, embroidered with coloured silks
- 238 Four pieces of white satin, embroidered with flowers in silk
- 239 Three ditto, square pieces—similar; a large piece, of different design; and a smaller piece
- 240 Two pieces of old Genoa velvet, with flowers and foliage in colours
- 241 Two chair-covers, of old Italian silk, embroidered with velvet
- 242 Three pieces of white silk, embroidered with silk and gold
- 
- 243 An ivory group of a female with an infant—on square ebony pedestal
- 244 An ivory candlestick, the stem carved with animals in relief—on or-molu claw-feet and with ivory handle
- 245 A set of four large fluted ivory candlesticks
- 246 Venus and Adonis, a carving in high relief in amber
- 247 A pair of amber candlesticks, on triangular pedestals, with the Virgin and saints in relief, carved in ivory
- 248 A pair of small rock-crystal candlesticks
- 249 FOURTEEN LIMOGES ENAMEL PLAQUES, painted with subjects illustrating the life of Christ, in colours and gold—in ebonized frame
- 250 A long straight sword with ivory hilt, in velvet sheath, mounted with chased silver
- 251 A hat-brush, the back formed of a plaque of old coloured buhl, with chased or-molu border
- 252 A brush, the back formed of an old silver chasing, and a chasing, nearly similar, engraved with a ship—*inscription, and date 1720*
- 253 Three glass fittings for a dressing-case, mounted with pierced and engraved silver; a silver-gilt shaving-brush; and three salt-cellars, on plated stands
- 254 A magnifying-glass, in case



- 255 An oblong wood plaque, covered with tortoiseshell and inlaid with arabesques in ivory
- 256 A silver-gilt crown, with openwork scrolls and flowers set with crystal and coloured stones. *Inscribed Hans Schmaltz, 1566*
- 257 An octagonal Italian casket of wood, inlaid with borders of ivory and carvings of figures and foliage in relief of bone
- 258 A GERMAN POWDER-FLASK, of ivory, carved with a medallion portrait of the Emperor Leopold of Austria and coat-of-arms, a combat with two knights on the reverse
- 259 St. George and the Dragon, a carving in relief in ivory
- 260 An oblong Persian ivory casket, engraved with figures, animals, and ornaments, and painted in colours and gold
- 261 A CARVING IN HIGH RELIEF, in alabaster, of the Resurrection, in old Italian frame of architectural design, carved with boys and arabesques in relief, painted and gilt
- 262 A looking-glass, in old Italian carved wood frame of architectural design, black and gold, and inlaid with lapis-lazuli and mother-o'pearl
- 263 An oblong tortoiseshell casket
- 264 A silver-gilt étui-case, formed as a fish
- 265 A Battersea enamel candlestick, painted with figures and flowers in gilt borders on dark-blue ground—11 *in. high*
- 266 A pair of small veined red marble pedestals—on giallo plinths
- 267 Two plaster statuettes of nymphs, after Boucher—23 *in. high*
- 268 An old Italian terra-cotta bust of a boy
- 269 A chased or-molu candlestick, on openwork foot—10½ *in. high*
- 270 A pair of or-molu dwarf table-candlesticks
- 271 A dark-blue porcelain jar, mounted with cover, foot, and handles of or-molu
- 272 A French clock, in or-molu case, chased with a dragon and foliage—glass shade and stand; and a pair of candlesticks, chased with dragons, scrolls, and foliage
- 273 A pair of Empire circular or-molu baskets—on claw feet

## PORCELAIN.

- 274 A pair of green and gold porcelain vases, each painted with a medallion of figures and flowers, and mounted with handles and feet of chased or-molu, bearing or-molu lily branches for three lights each—38 *in. high*
- 275 Six coffee-cups and eight saucers, with foliage on gold ground
- 276 An oblong porcelain plaque, painted with a vase of flowers in blue and gold borders
- 277 A German-ware pale-blue tankard, mounted with metal gilt; and a fluted oval majolica tazza, painted with arabesques—*imperfect*
- 278 An oblong majolica plaque, painted with the Triumph of Galatea
- 279 A PAIR OF FINE CHELSEA GROUPS OF A LADY AND GENTLEMAN, as a shepherd with a dog and a shepherdess with a lamb, richly coloured and gilt—on white and gold plinths, encrusted with flowers—11 *in. high*—glass shade and stands
- 280 A Dresden group of a lady and gentleman—on white and gold scroll plinth—7 *in. high*—glass shade and stand
- 281 AN OLD DRESDEN FIGURE OF A CAMEL WITH TRAPPINGS—on chased or-molu plinth—glass shade and stand
- 282 An oviform Dresden vase, with gilt handles and pierced cover, painted with landscapes
- 283 A Frankenthal group of a Turk with a horse
- 284 A pair of old Wedgwood basket-pattern flowerpots and stands, pink, white, and green

## SEVRES.

- 285 A LARGE SEAU, painted with military and other trophies in blue and gold feuille-de-choux pattern borders, and festoons of flowers
- 286 A PAIR—similar, smaller
- 287 A PAIR—similar
- 288 A PAIR—similar
- 289 A PAIR—similar
- 290 A PAIR—similar



- 291 A PAIR OF LARGE VERRIERES en suite
- 292 Two old Sèvres sucriers, painted with flowers, and with blue and gold borders; two butter-dishes and covers—similar; and a chocolate-pot and cover, painted with flowers
- 293 A large oval soup-tureen, cover and stand, with blue and gold borders painted with bouquets of flowers, the cover surmounted by a group of fruit
- 294 A smaller ditto, with a group of vegetables, and a stand—imperfect
- 295 A pair of oval dishes, with white and gold edges, painted with bouquets of flowers—16 *in. long*
- 296 A PAIR OF LARGE VASES AND COVERS, each painted with a subject of figures and birds in a landscape, and with fruit and foliage in colours on white, gold, and maroon ground, the handles formed as gilt terminal figures of boys—on chased or-molu plinths, glass shades—19 *in. high*
- 297 A PAIR OF WHITE AND GOLD OVIFORM VASES, with foliage handles and gilt festoons of flowers and masks in relief, each painted with soldiers and a river scene in medallions—14½ *in. high*
- 298 A PAIR OF OVAL-SHAPED ECUELLES, COVERS AND STANDS, light-green and gold ground, painted with flowers in white medallions, with pierced pattern of foliage, the covers surmounted by groups of fruit
- 299 A PAIR OF OVIFORM GROS-BLEU VASES, with pierced necks and covers, each painted with subjects of children and musical trophies in gilt borders, mounted with rims and feet of chased or-molu—10 *in. high*—glass shades

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## DECORATIVE FURNITURE.

- 300 A HANDSOME OR-MOLU FENDER, of open design, with sphinxes, birds, and scroll foliage
- 301 A smaller ditto
- 302 A pair of scroll-shaped or-molu fire-dogs, with figures of boys and flowers

- 303 AN OBLONG TABLE, OF FLORENTINE MOSAIC, with birds, flowers, and fruits in coloured stones on black ground, with verde-antique border—on carved ebony stand, inlaid with four slabs of similar mosaic— $36\frac{1}{2}$  in. by 31 in.
- 304 A LOUIS XVI. CLOCK, by Le Blond, in case of statuary marble, with figures of a nymph and Cupid, and a frieze of Cupids in or-molu—glass shade and stand
- 305 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, of scroll design, with branches for three lights each— $15\frac{1}{2}$  in. high
- 306 A SMALL CABINET, of blue buhl, with shaped ends, mounted with chased or-molu on claw feet
- 307 AN oblong marqueterie table, with a vase of flowers and scroll of foliage—on four legs with stretcher
- 308 A SMALL SQUARE TABLE, of tulipwood, with shelf beneath, and folding top inlaid with flowers in marqueterie
- 309 A LOUIS XVI. CABINET, of mahogany, with semicircular ends and three drawers in the centre, mounted with a frieze and borders of chased or-molu, with moulded statuary marble slab—51 in. wide
- 310 A MAHOGANY CABINET, with four drawers above and glazed folding doors beneath, enclosing bookshelves, mounted with borders of chased or-molu—white marble slab—37 in. wide
- 311 A MAHOGANY LOUIS XVI. PIER-TABLE, with curved ends and shelf beneath, mounted with chased or-molu and inlaid with painted porcelain plaques— $37\frac{1}{2}$  in. wide
- 312 A SMALL SQUARE MAHOGANY TABLE, with drawer and shelf beneath, mounted with or-molu, the top formed of a large turquoise and gold Sevres plateau, painted with flowers on white ground in the centre
- 313 A FOLDING PARQUETERIE CARD-TABLE
- 314 A LOUIS XVI. CABINET, of mahogany, with semicircular ends, doors, and drawers, richly mounted with birds, wreaths, and festoons of flowers, and trophies of or-molu, surmounted by a massive moulded statuary marble slab—81 in. wide



- 315 A PAIR OF LOUIS XVI. PARQUETERIE ENCOIGNEURES, mounted with foliage and borders of chased or-molu, and with an oval medallion of doves and foliage suspended by a ribbon on each door, white marble tops with moulded edges
- 316 A SET OF SEVEN LOUIS XVI. CARVED AND GILT FAUTEUILS, the backs and seats covered with painted white silk
- 317 Two STOOLS, carved with foliage—covered en suite
- 318 Three pairs of silk window-curtains en suite
- 319 A fire-screen, mounted with four highly-finished water-colour drawings, illustrating the life of a saint—on carved wood tripod
- 321 A carved and gilt Louis XVI. chair, covered with old French needlework
- 322 An upright cabinet, of red buhl, mounted with terminal figures of or-molu
- 323 A small green and gold cabinet, with cupboard above and drawer beneath, painted with birds and animals and festoons of flowers
- 324 A satinwood parqueterie work-table, with shelf beneath and border of or-molu
- 325 A ditto—nearly similar
- 326 A mahogany work-table, with shelf beneath, mounted with goats and foliage of chased or-molu
- 327 AN OLD FRENCH TWO-LEAVED SCREEN, with panels of white satin embroidered with flowers and foliage in coloured silks
- 328 A small round Louis XVI. table, of inlaid mahogany and other woods, on four legs with stretcher, mounted with or-molu, the top formed of a marble slab— $25\frac{1}{2}$  in. diameter
- 329 A PIER-TABLE, on four legs with stretcher, gilt and carved, with scrolls and foliage, surmounted by a fine slab of veined yellow marble with moulded border—69 in. wide
- 330 A LOUIS XVI. COMMODOE, with three drawers, of satinwood, with inlaid borders, mounted with chased or-molu, white marble slab and or-molu gallery—51 in. wide
- 331 A PAIR OF FINE OBLONG JASPER SLABS, with borders of chased or-molu, on carved and painted stands forming pier-tables—48 in. by  $26\frac{1}{2}$  in.

- 332 AN OR-MOLU GROUP OF A BACCHANTE AND INFANT SATYR, on fluted statuary marble pedestal mounted with or-molu—26 *in. high*
- 333 A PAIR OF LOUIS XV. TABLE-CANDLESTICKS, of scroll design—12 *in. high*
- 334 A PAIR OF OR-MOLU TABLE-CANDLESTICKS, on chased feet, the stems formed of four caryatid figures—10 *in. high*
- 335 A PAIR OF LARGE LOUIS XVI. OR-MOLU CANDLESTICKS, the stems formed of four female terminal figures, on round feet chased with foliage—16 *in. high*—glass shades
- 336 A LOUIS XVI. CLOCK, with horizontal enamelled dial in vase-shaped case of bronze and richly chased or-molu, with snakes in high relief, on pedestal of or-molu chased with Cupids, trophies, scrolls, and other ornaments in high relief—27 *in. high*—glass shade
- 337 A LOUIS XVI. UPRIGHT PARQUETERIE CABINET, with folding-doors mounted with borders of chased or-molu, white marble slab and or-molu gallery—37 *in. wide*
- 338 AN UPRIGHT SECRETAIRE, with fall-down front and folding-doors beneath—the companion
- 339 A LOUIS XV. CABINET, with three doors formed of panels of black lacquer, with buildings, trees, and flowers in gold, mounted with musical trophies, festoons, and wreaths of flowers of or-molu, in high relief, in the style of Gouthiere, and columns of or-molu at the angles surmounted by a moulded red and yellow jasper slab—62 *in. wide*
- 340 A LOUIS XVI. CABINET, of tulipwood, with borders of kingwood, with drawer above and doors below, inlaid with two oval plaques of old Sèvres porcelain, painted with bouquets of roses, mounted with wreaths of flowers and ivy in high relief in the style of Gouthiere, and with moulded red and yellow jasper slab—57 *in. wide*
- 341 A PAIR OF LOUIS XIV. BLACK BUHL COMMODOES, of sarcophagus shape, each with two drawers and on eight legs, mounted with winged figures at the angles and rich mouldings of or-molu, surmounted by green marble slabs with moulded edges



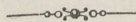
- 342 Five small oval Venetian looking-glasses, engraved with armorial bearings—in carved and gilt frames
- 343 Two larger ditto
- 344 AN ITALIAN MARQUETERIE COMMODE, with three drawers inlaid with scroll foliage and arabesques—50 *in. wide*
- 345 A carved two-leaved screen, the panels formed of yellow satin, embroidered with flowers in coloured silks
- 346 A carved and gilt ditto, with old French silk embroidery
- 347 A pair of old Venetian pilasters, boldly carved with terminal grotesque figures painted and partly gilt
- 348 AN OLD ITALIAN CLOCK, in case of metal gilt, engraved and chased with ornaments, on vase-shaped stem, and foot pierced and chased with arabesques and foliage, on lion's feet surmounted by a crown—glass shade and stand—19 *in. high*
- 349 A VENETIAN CARVED AND GILT PIER-TABLE, on four square legs with stretcher, with vase in the centre, surmounted by a fine moulded slab of oriental alabaster—69 *in. wide*
- 350 A PAIR OF ITALIAN CHAIRS, OF EBONY, the backs with spirally-twisted columns, and richly carved with knights' crests, lions, and foliage, and inlaid with masks, animals, and arabesques of engraved ivory, the seats covered with yellow Utrecht velvet
- 351 A PAIR OF DITTO
- 352 A PAIR OF DITTO
- 353 A PAIR OF DITTO
- 354 A PAIR OF DITTO
- 355 THREE DITTO
- 356 A PAIR OF DITTO
- 357 A PAIR OF DITTO
- 358 Two DITTO, and a small chair, nearly similar
- 359 A CHIMNEY GLASS, in Venetian frame of white and blue glass
- 360 A VENETIAN GILT PIER-TABLE, carved with scroll foliage, surmounted by a slab of Bianco-e-Nero with or-molu borders
- 361 Five old Venetian carved and gilt armchairs, the seats covered with flowered satin

- 362 A pair of chairs, with twisted backs, covered en suite
- 363 AN OLD ITALIAN TABLE-COVER, embroidered with birds, foliage, and flowers in coloured silks on light-brown ground
- 364 ANOTHER, of green silk damask, richly appliqué, with monkeys, birds, foliage, and coats-of-arms of velvet and coloured silks
- 365 TWO PAIRS OF OLD AMBER GENOA VELVET WINDOW-CURTAINS, with gimp fringe

*End of Second Day's Sale.*

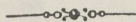


## Third Day's Sale.



On SATURDAY, JUNE 21, 1879,

AT ONE O'CLOCK PRECISELY.



### ENGRAVINGS.

- 367 The Transfiguration, after G. Cappelli, by F. Cecchini
- 368 Portraits of Greek and Roman Celebrities, after ditto, by ditto 3
- 369 Apollo and the Seasons and Phaeton, after Wilson, by Woollett ;  
and the Flight into Egypt, after Claude, by Vivares 3
- 370 Il Penseroso and L'Allegro and Brutus, after Hamilton, by Cunego
- 371 Samson in Distress, after Paxton ; The Nativity, after Guido, by  
de Poilly
- 372 Halte des Gardes Suisses, after Parrocel ; and one, after Greuze
- 373 "HOW TO GET THE DEER HOME," after Sir E. Landseer, R.A.,  
by T. Landseer, A.R.A.—*artist's proof*
- 374 NONE BUT THE BRAVE DESERVE THE FAIR, after ditto, by ditto—  
*artist's proof*
- 375 HAWKING IN THE OLDEN TIME, after Sir E. Landseer, R.A., by  
C. G. Lewis—*artist's proof*
- 376 The Return from Hawking, after Sir E. Landseer, R.A., by  
S. Cousins, R.A.—*artist's proof*
- 377 Dignity and Impudence, after Sir E. Landseer, R.A., by T.  
Landseer
- 378 The Meet at Melton, and the Morning of the Chase, after Sir F.  
Grant ; and The Meet, after W. and H. Barraud, by Davey—  
*artist's proof*

- 379 The Mediæval Court Exhibition, 1851, and Dolly Varden, after Frith—*coloured lithographs*
- 380 Nymphs and Cupid, after A. Kauffman—a pair—*circles*
- 381 Italian Peasants, after Winterhalter, by F. Girard ; and the companion
- 382 Portrait of John Hampden, by Houbraken—in wood frame, boldly carved with foliage
- 383 Five framed photographs of Mlle. Guimard, after Fragonard ; and two photographs of Italian bronzes

### MINIATURES.

- 384 Prince Henry, afterwards Henry VIII.—in wood frame
- 385 Portrait of Anne Boleyn
- 386 Venus and Cupid—in or-molu frame
- 387 Nymphs sleeping, after Boucher—in or-molu frame
- 388 Portrait of a lady in filigree—silver frame
- 389 A lady holding a lily—in oval frame
- 390 A large miniature of a nymph reclining, with doves
- 391 Queen Anne Boleyn, after Holbein
- 392 Four old Italian illuminated capitals on vellum, with heads of saints—framed and glazed
- 393 One, with two saints ; and one, with four figures
- 394 One, with the Transfiguration ; and one, with female saints
- 395 Two ditto
- 396 Two ditto
- 397 A photograph of a picture, by Fragonard, coloured—in or-molu frame ; and the same, uncoloured—in gilt frame



## WATER-COLOUR DRAWINGS.

## FRENCH.

- 398 Portrait of a lady holding a fan—*in pencil*

## L. PENNI.

- 399 Diana and Actæon

## J. F. HERRING, SEN.

- 400 A terrace, with figures, horses, and dogs

- 401 The stirrup-cup—the companion
- 

- 402 The Virgin enthroned, holding the infant Saviour, St. John at her side, after C. Crivelli, by E. Fatorini

- 403 The Nativity, with the Virgin and an angel adoring the infant Saviour

- 404 Equestrian figures, after Pinturicchio; and the companion, by E. Bouquet

- 405 The Virgin and Child, and two saints, after L. di Credi, by Mlle. Gosselin—*in pencil*

- 406 St. Catherine—*in water colours*

- 407 THE MADONNA, seated upon a throne, with the infant Saviour upon her lap, and St. John on her right—an *exquisite copy of an altar-piece*, by Carlo Crivelli

- 408 The Madonna and Child enthroned, after Carlo Crivelli

- 409 THE NATIVITY, with saints: landscape background, with the angel appearing to the shepherds, and other figures after C. Crivelli, in water colours

- 410 The Annunciation—*painted on vellum*

- 411 Portrait of a lady, *temp.* Louis XVI.—*in crayons*—oval
- 

- 412 A set of four small panels, painted with children, after Boucher

## PICTURES.

J. F. SARTORIUS, 1810.

76. 13. 0 413 HUNTING SCENES—a set of six

Ginnidley

J. F. HERRING, SEN.

14. 3. 6 414 LORD STRATHMORE ON 'THE SWITCHER'—*unfinished*

Watson

J. F. HERRING, SEN., 1823.

68. 5. 0 415 DOCTOR SYNTAX

Davis

J. F. HERRING, SEN.

37. 16. 0 416 Allen McDonough, on 'Brunette'; Tom Oliver, on 'Discount'; and  
Jem Mason, on 'Lottery'—*unfinished*

Ginnidley

J. F. HERRING, 1823.

70. 7. 0 417 EMILIUS

Davis

J. F. HERRING, SEN., 1830.

35. 14. 0 418 Portrait of a race-horse and jockey

L. B.

J. F. HERRING AND H. BRIGHT.

99. 15. 0 419 A LANDSCAPE, with a white pony, dogs, and figures—*unfinished*

Methan

A. KAUFFMAN.

54. 12. 0 { 420 A youth and two nymphs in a landscape—circle  
421 Three Bacchantes—the companion

Ginnidley

14. 14. 0 422 Angelica and Medoro; and the companion—a pair, after A. Kauff-  
man—oval

May Georg

8. 18. 6 423 Tragedy and Comedy—a pair, after A. Kauffman

Flower

3. 3. 0 424 A figure



## W. ETTY, R.A.

425 THE THREE SISTERS

15. 15. 0

Smith

## EARLY ENGLISH.

1. 5. 0

426 Portrait of a gentleman

Torrey

26. 5. 0

427 Portraits of two boys—Mr. A. Barker and his brother

Raynes

428 Portrait of Captain Emanuel Barker, of Bevoir House, Bakewell—

19. 19. 0

died 1794

Torrey

## KNELLER.

429 Portrait of a lady seated

23. 12. 6

Hogarth

## FRENCH.

430 A river scene, with a rustic bridge and peasants

9/-

Smith B<sup>d</sup>

## FRENCH.

431 Portrait of Mme. Du Barry in a hat and feather

12. 12. 0

Agent

## F. BOUCHER.

{ 432 CUPIDS, with vines

{ 433 CUPIDS, with wreaths of flowers and torches—the companion

56. 14. 0

Laguerre

## DROUAIS.

434 PORTRAIT OF A LADY HOLDING A MINIATURE

5. 15. 6

Do

## FRAGONARD.

435 A PAIR OF CONVERSATIONS CHAMPETRES

21. 0. 0

Agent

## FRAGONARD.

436 PORTRAITS OF M<sup>lle</sup>. GUIMARD DANCING—a pair

16. 16. 0

do

## JANET.

437 PORTRAIT OF A GENTLEMAN  
26. 5. 0

*Lesser*

## N. LARGILLIERE.

438 PORTRAIT OF MISS FRANCIS STUART, cousin of Charles II.  
99. 15. 0

*West*

## N. LARGILLIERE.

439 Portrait of a gentleman in armour  
8. 18. 0

*Sym*

## S. VERELST.

440 PORTRAIT OF NELL GWYNNE  
32. 11. 0

*Hagarth*

## A. WATTEAU.

441 RESTING AFTER THE CHASE  
37. 16. 0

*Argent*

## RIGAUD.

54. 12. 0  
442 PORTRAIT OF LOUIS XIV. IN ARMOUR

*Duracher*

8. 8. 0  
443 PORTRAIT OF A LADY, with a vase and a pearl necklace

*Harding*

444 La Poesia, after C. Dolci—in carved Florentine frame  
10. 10. 0

*A. Watson*

## EARLY ITALIAN.

15. 4. 6  
445 THE VIRGIN AND CHILD AND ST. JOHN—gold ground

*Stogden*

## EARLY ITALIAN.

446 A portrait of a bishop holding a crosier  
4. 14. 6

*This may be Carlo Crivelli - St. Augustine in Mainz Coll.*

*Bentley*

## EARLY ITALIAN.

447 A CAMP-SCENE  
16. 16. 0

*M. Colnaghi*



- 12/- 448 The Madonna and Child, with St. George and angels *Burns*  
 33. 12. 0 449 St. PETER AND St. NICHOLAS—full length on gold ground, in one frame *Burns*  
 43. 1. 0 450 THE VIRGIN AND SAINTS ADORING THE INFANT CHRIST, with the martyrdom of St. Sebastian and St. Christopher in the background *Grindley*  
 16. 16. 0 451 The dead Christ, with three angels *Coman*  
 21. 10. 0 452 THE VIRGIN ENTHRONED WITH SAINTS *Watson*  
 7. 7. 0 { 453 Two PORTIONS OF A PREDELLA—painted with subjects in compartments *Starbuck*  
 1. 11. 6 { 454 Two pilasters—painted with arabesques, birds, and flowers *Grindley*

## I. BASSANO.

32. 11. 0 455 A GARDEN SCENE, with figures gathering fruit *do*

## BELLINI.

26. 5. 0 456 Portrait of a man holding a scroll *Müller*

## BONIFAZIO.

4. 14. 6 457 An assembly of gods—unframed *Burridge*

## BONIFAZIO.

17. 17. 0 458 A woody landscape, with a horse and allegorical figures *Columpi*

## GIOVANNI BELLINI.

11. 0. 6 459 THE VIRGIN AND CHILD *Dyer*

## G. B. BENVENUTI (L'ORTOLANO).

10. 10. 0 460 SAINT DEMETRIUS *Saddeninger*

## S. BOTTICELLI, After.

21. 0. 0 461 The Virgin and Child and St. John with an angel *Stogdane*

S. BOTTICELLI, After.

462 PORTRAIT OF A LADY

23. 2. 0

Dm lachan

BRONZINO.

463 PORTRAIT OF A LADY

11. 0. 6

Dyer

BRONZINO.

464 PORTRAIT OF A MAN IN A BLACK DRESS WITH RUFF

5. 15. 6

Hecht

BRONZINO.

465 PORTRAIT OF A LADY IN A JEWELLED DRESS AND WITH PEARL

12. 1. 6 NECKLACE IN HER HAIR

Sedlmayer

BRONZINO.

466 Portrait of a youth in a black dress and lace collar

16. 5. 6

Dyer

P. DE CHAMPAGNE.

467 Portrait of a lady in a rich dress in a garden with a child—whole

45. 3. 0 length

*Exhibited at Leeds, 1868*

grindley

P. DE CHAMPAGNE.

468 PORTRAIT OF A LADY AS THE MAGDALENE

22. 1. 0 *Exhibited at Leeds*

Harding

LORENZO COSTA.

469 THE HOLY FAMILY WITH A SAINT

1. 15. 0

M. Colman

LORENZO DI CREDI.

470 THE REPOSE OF THE HOLY FAMILY, in border painted with flowers,  
medallions, and a coat-of-arms

9. 9. 0

Joseph



LORENZO DI CREDI

471 THE HOLY FAMILY, WITH ST. JOHN AND OTHER FIGURES IN  
53. 11. 0 A LANDSCAPE—circle Dyer

CARLO CRIVELLI.

472 THE CRUCIFIXION  
100. 16. 0

CARLO CRIVELLI.

473 SAINTS—a pair  
24. 3. 0 Exhibited at Leeds, 1878

CARLO CRIVELLI.

474 THE VIRGIN ENTHRONED, HOLDING THE INFANT CHRIST—arched top  
22. 11. 6 Dyer

CARLO CRIVELLI.

475 A BISHOP HOLDING A CROSIER AND THREE BOOKS  
10. 10. 0 (full. p.) Butler

CARLO CRIVELLI.

476 AN ALTAR-PIECE, with arched top divided into six compart-  
115. 5. 0 ments and painted with the Virgin and Child and five saints on  
gold ground Colnaghi

DOSSO DOSSI.

477 THE FLIGHT INTO EGYPT  
6. 16. 6 Gatlif

>SASSO FERRATO.

478 THE MADONNA, WITH THE INFANT SAVIOUR SLEEP-  
115. 10. 0 ING IN HER ARMS, two cherubs above Colnaghi

FRANCIA.

479 PORTRAIT OF A YOUTH  
34. 13. 0

## FRANCIA.

35. 14. 0 { 480 A FEMALE SAINT

*m. Colnaghi*

## FRANCIA.

481 A MALE SAINT—the companion

## GALASSI GALASSO.

33. 12. 0 482 THE ADORATION OF THE MAGI

*Gundlach*

## EARLY GERMAN.

7. 7. 0 483 THE HOLY FAMILY, with two female saints in a landscape

*Cassella*

## F. LIPPI.

15. 15. 0 484 A ROMAN ARMY ENCAMPED ON THE BANKS OF A RIVER

*m. Colnaghi*

## F. LIPPI.

63. 0. 0 485 THE VIRGIN AND CHILD WITH ST. JOHN, in landscape

*do*

(F. LIPPI.) *Sellejo*

126. 0. 0 486 THE FABLE OF CUPID AND PSYCHE

*(or # 484) From the Collection of Cardinal Fesch*

*Comenau*

*Described by Dr. Waagen, vol iii., p. 374*

*Dr. Proehl Coll. Amsterdam*

115. 10. 0 487 THE COMPANION

*or # 486 = Titian's companion*

*Cambridge*

*Colnaghi*

64. 5. 0 487A ANOTHER ILLUSTRATION OF THE FABLE—smaller

*Boston Mus. F.A.*

*Butler*

## FRA FILIPPO LIPPI.

52. 10. 0 488 THE VIRGIN AND CHILD

*do*



## FRA FILIPPO LIPPI.

231. 0. 0 489 THE ADORATION OF THE MAGI: comprising a multitude of figures in a great variety of attitudes and costume: the heads of the kings are said to be portraits of the Accajuoli family, for whom it was painted  
Mentioned by Dr. Waagen *M. Colman*

## ANDREA MANTEGNA.

21. 0. 0 490 A SCENE FROM ROMAN HISTORY, illustrating the history of Tarquin and Porsenna *Harding*

## ANDREA MANTEGNA.

21. 0. 0 491 A SIMILAR SUBJECT—the companion *do*

## ANDREA MANTEGNA.

34. 13. 0 492 A SIMILAR SUBJECT—upright *Agg. Gardner*

## MASACCIO.

- 7 12. 1. 6 493 THE DEATH OF ALEXANDER *Masaccio  
S. Ponzio  
Dyer*

## ANDREA ORCAGNA.

28. 17. 6 494 THE CORONATION OF THE VIRGIN, on gold ground *do*

(ANDREA ORCAGNA.) *Gerini  
Forenza di Niccolò 28*

- 11. 11. 0 495 HEAD OF (A SAINT) on gold ground *M. Colman  
Florentine School, (15th C.) - '69*  
*the Madonna*

## BALDASSARE PERUZZI.

49. 5. 0 496 THE NATIVITY *Baylies*

## ANTONIO POLLAIUOLO.

17. 17. 0 497 THE VIRGIN SEATED, in blue drapery, holding the Infant Christ *Watson*

## A. POLLAIUOLO.

498 TOBIT AND THE ANGEL

17. 6. 6

H. g. Hunt

## A. POLLAIUOLO.

499 THE VIRGIN AND CHILD AND ST. JOHN, a river scene and buildings

11. 0. 6 in the background

Butler

## COSIMO TURA.

500 A MALE PORTRAIT—profile

27. 6. 0

M. Colnaghi

## CARMONA.

501 THE WISE VIRGINS

52. 16. 0

Colnaghi

## CARMONA.

502 THE FOOLISH VIRGINS

47. 5. 0

*From the Collection of King Louis Philippe*

do

## CORREGGIO.

503 JUNO—whole length, with a peacock

43. 1. 0

*From the Orleans Gallery**Purchased by Mr. Barker from the Baron de Rothschild,  
of Paris*

Harding

## SANDRO BOTTICELLI.

504 THE STORY OF NASTAGIO DEGLI ONESTE, or the

44. 0. 0

torments in a future state to which ladies who are cruel to  
their lovers are liable to be condemned, as set forth in the  
'Decameron' of Boccaccio

M. Colnaghi

The feast given by the disconsolate young man to his friends in the woods at Ravenna, where the lady appears suddenly hunted by her dead lover and his infernal dogs; all the guests are jumping up in confusion and throwing over glasses, dishes, &c. The booth in which they are feasting is decorated with the arms of the Pucci and Medici families and the stump of a tree of Julius II.



## SANDRO BOTTICELLI.

294. 0. 0 505 THE MARRIAGE OF THE FAIR DAUGHTER OF PAOLO DI TRAVERSERO: warned by the fearful example has relented, and accepted the addresses of the hero, Nastasio; among the guests may be recognized portraits of Lorenzo di Medici, Brunelleschi, Filippo Lippi, and other great men of the day

Lorenson

## SANDRO BOTTICELLI.

168. 0. 0 506 ANOTHER ILLUSTRATION: a view near the coast, with horsemen and figures

do

## SANDRO BOTTICELLI.

- 507 THE COMPANION

183. 15. 0 The foregoing Pictures are described by Vasari ('Vita de Botticelli,' vol. v., p. 113) as having been painted originally for the Casa Pucci. On them are the arms of the family of Pucci united with those of the Bini (in 1487 Purfrancesco di Giovanni Bini married Lucrezia di Francisco di Giovanni Pucci), and they are believed to have been painted on the occasion of that wedding festivity.

In the architectural ornaments of the fourth Picture (the Wedding Feast) the arms of the Medici are introduced.

do

*They were purchased by Mr. Barker from the head of the Pucci family*

*See Messrs. Crowe and Cavalcaselle's Work*

## SANDRO BOTTICELLI.

157. 10. 0 508 AN ILLUSTRATION TO BOCCACCIO, representing a banquet, the guests attended by Centaurs

Colnaghi

## SANDRO BOTTICELLI.

136. 10. 0 509 THE COMPANION

do

[RAFFAELLE.] *Ambrogio de Patis*

162. 15. 0 510 PORTRAIT OF A YOUTH, in profile, supposed to be the portrait of the architect who accompanied the artist from Sienna to Florence

dr

## LUCA SIGNORELLI.

85. 1. 0 511 ST. GEORGE AND THE DRAGON, in combat; some dead bodies are finely fore-shortened, and horsemen in the background

Dyer

*Mentioned by Messrs. Crowe and Cavalcaselle.*

## FRANCESCO UBERTINI, CALLED IL BACHIACCA.

162. 15. 0 512 PORTRAIT OF A YOUTH PLAYING A GUITAR, Apollo and Daphne represented with landscape background, and other figures on the right, a glass bottle with a spray of jasmine, and an hour-glass on a ledge in front

*See 'Vasari,' vol. iv., page 127.*

Colnaghi

*There are pictures by this rare artist at St. Petersburg and Brussels*

## LEONARDO DA VINCI.

84. 0. 0 513 LEDA WITH THE SWAN — the infants Castor and Pollux issuing from the eggs in the background

*Described by Dr. Waagen*

Harding

514 AN OLD ITALIAN CARVED FRAME, with figures and angels' heads in relief

515 A carved Louis XVI. frame for a fauteuil; and two other Louis XVI. chair-frames

516 A Venetian picture-frame, carved with scrolls; and three other Italian frames

517 An old Italian picture-frame, carved with Cupids, festoons of flowers, scrolls, and arabesques, surmounted by a mask

518 A carved Italian frame, with arched top, surmounted by two cherubs; and one, carved with ornaments in low relief

519 A Florentine frame, carved with scroll foliage; and an oval frame, with foliage and cypher

520 A circular carved and gilt frame; and a small frame with arched top



## SCULPTURE.

- 521 A group of the Madonna and Child, in early Italian style— $16\frac{1}{2}$  *in.*  
*high*
- 522 An old Italian bust of a boy—on grey marble socle
- 523 A COLOSSAL BUST OF MARCUS AURELIUS—on grey marble  
pedestal
- 524 THE COMPANION BUST
- 525 DAVID WITH HEAD OF GOLIATH—60 *in.* *high*—on  
painted wood pedestal
- 526 BACCHUS CROWNED WITH VINES, and holding a bunch of  
grapes, by Nollekins—66 *in.* *high*—on painted wood pedestal
- 527 A PARTLY-DRAPED FEMALE BUST—on socle
- 528 A DITTO
- 529 A DITTO
- 530 A DITTO
- 531 A terminal pedestal, of statuary marble, carved with an altar and  
trophy
- 532 A stone truss, carved with a terminal dragon
- 533 A pair of Italian marble columns—54 *in.* *high*

FINIS.

